

TITULACIÓN	Apellidos	Nombre	Media	tutor	tema
GEI	MACÍAS HERNÁNDEZ	CRISTINA	9,39	Luis J. Conejero Magro	Shakespearean Characters in Dystopian Fiction: An Intertextual Analysis
GEI	DUARTE ALMEIDA	MARÍA CARMEN	9,123	Diana Villanueva Romero	Female Characters in Carson McCuller's Prose Fiction
GEI	CLAUDIO RODAS	MARÍA	8,787	Pablo Ruano San Segundo	An analysis of Newspeak in George Orwell's Nineteen Eighty-Four
GEI	MARTÍN CASTAÑO	MARINA	8,603	Carolina P. Amador Moreno	Perceptual dialectology: Folk responses to non-standardness in social media
GEI	MELLIDES RAYEGO	GEMA	8,517	Pablo Ruano San Segundo	Focalisation in fictional narratives: George Orwell
GEI	EUGENIO GARCÍA	CLARA	8,36	Laura Méndez Márquez	An exploration of Biblical undertones: Intertextual analysis of The Chronicles of Narnia: The Magician's Nephew
GEI	GUAYCHA PIÑERO	SAMUEL	8,287	Manuel Sánchez García	The architecture of fictive realms. Escapism and its manifestations in English fiction
GEI	PAULE SIMÓN	MARÍA	8,183	Bernardo Santano Moreno	From Warrior to Ideal: The Medieval Knight in England
GEI	MENDOZA MARTÍN	LUCÍA	8,107	Laura Méndez Márquez	Evolution of the representation of the vampire in literature: Stephenie Meyer's Twilight
GEI	MERINO CORTÉS	ALICIA	8,1	Gustavo A. Rodríguez Martín	Bernard Shaw's Playlets: A Critical Edition (The Inca of Perusalem)
GEI	HERMOSO IGLESIAS	SOFÍA	8,02	Luis J. Conejero Magro	Diversity in Shakespeare: Gender on the Early Modern Stage
GEI	GÓMEZ HIGUERO	ELENA	7,987	Noelia Carmona Rivero	Masculinities in Sally Rooney's Normal People (2018)
GEI	RAMOS SALAHDDINE	NAIMA	7,93	Nancy Eloína Ávila Ledesma	Exploring the use of technology in the EFL classroom in Extremadura
GEI	OROVENGUA FLORES	MARTA	7,763	Noelia Carmona	Religion, Gothicism, and Societal Norms in "Wuthering Heights"
GEI	ALMEIDA AGUILAR	DAVID	7,747	Luis J. Conejero Magro	Shakespeare and Popular Culture: From the Early Modern Stage to Contemporary Media
GEI	RAPELA PALACIOS	MARÍA LUISA	7,647	Diana Villanueva Romero	Margaret Atwood's Ecogothic Short Story Writing in "Death by Landscape"
GEI	CRESPO MACARRILLA	LUCÍA	7,617	Noelia Carmona Rivero	The representation of gender in Donal Ryan's The Spinning Heart (2012)

GEI	WALSH SANTIAGO	SOFÍA	7,587	Laura Méndez	lFrom Wordsworth's Lucy Gray to Collins' Lucy Gray Baird: Romantic Intertextuality in The Ballad of Songbirds and Snakes
GEI	GRILLO CABANILLAS	MARÍA ISABEL	7,563	Bernardo Santano	The Translation of Humour in "The Office (U.S)": A Case Study.
GEI	ESPINO CRUZ	ALBA	7,483	Sara Díaz	SCOTTISH GAELIC AND SCOTS: IMPACT AND PRESERVATION IN SCOTTISH SOCIETY
GEI	PAREJO SOSA	MANUEL	7,477	Manuel Sánchez García	Conceptualizing taboo: A semantic study of proscribed words
GEI	GRACIA HURTADO	GEMA MARÍA	7,447	Luis Conejero	From verse to "quejío": Shakespeare and flamenco as expressions of identity.
GEI	ABENGÓZAR MENAYO	LUIS ALBERTO	7,396	Manuel Sánchez García	English prepositions. A grammatical and semantic overview
GEI	MORÁN CARRERO	ESTELA	7,333	Luis J. Tosina Fernández	Proverbs in Popular Music: A Paremiological Study of [Artist/Band Name]'s Discography (i)
GEI	RASERO VENEGAS	ISABEL	7,273	Diana Villanueva	Langston Hughes in Spain
GEI	MÉNDEZ AMADOR	LUCAS	7,229	Luis J. Tosina Fernández	Proverbs in Popular Music: A Paremiological Study of [Artist/Band Name]'s Discography (ii)
GEI	AMARO ESPINOSA	MARINA	7,221	Bernardo Santano	Life After Death: The Treasures of the Sutton Hoo Ship Burial and Their Relationship to Ancient Germanic Mythology.
GEI	CHAMIZO CRUZ	ELENA	7,127	Laura Méndez	Power, Oppression and Resistance in Dystopian Novels: George Orwell's 1984 and Margaret Atwood's The Handmaid's Tale
GEI	CORRALES MIRAFLORES	CARMEN FULE	7,052	Bernardo Santano Moreno	Staging the Middle Ages: The Development of Drama in England
GEI	FERNÁNDEZ REYES	ÁLVARO	6,913	Ana Terrazas Calero	A corpus-based discourse analysis of "New Intensifying SO" in a corpus of Friends (seasons 1, 6, and 9) scripts
GEI	FERNÁNDEZ RAMOS	CANDELA	6,877	Ana Terrazas Calero	A corpus-based discourse analysis of intensifying fucking in a corpus of Peaky Blinders scripts.
GEI	SAMPAYO NEGRETE	VANESSA	6,864	Nancy Eloína Ávila Ledesma	Exploring gamification in EFL classrooms in Extremadura
GEI	CACHO SANGUINO	NOELIA	6,777	Luis Conejero	Shakespeare's Othello: The Biblical Intertext, Translation History, and Cultural Afterlife
GEI	DÍAZ MACARRO	ANDREA	6,69	Sara Díaz Sierra	Between Scottish English, Scots, and Gaelic: Language and identity in Outlander
GEI	ZANNOUTI IDRISI	ABDEKAR IM	6,6	Carolina P. Amador Moreno	Perceptual dialectology: Folk responses to non-standardness in Youtube
GEI	BLANCO SÁNCHEZ	PAULA	6,51	Luis J. Tosina Fernández	Proverbs in Popular Music: A Paremiological Study of [Artist/Band Name]'s Discography (iii)

GEI	RODRÍGUEZ ÁLVAREZ	ISMAEL	6,487	Laura Méndez	Biblical Echoes in Dystopian novels: An Intertextual Analysis of Lois Lowry's "The Giver"
GEI	GONZÁLEZ CARRILLO	ELENA	6,377	Sara Díaz Sierra	Lost in subtitles: How Spanish subtitles handle linguistic variation in Outlander
GEI	BARRANTES FLORES	LAURA	6,358	NO ASISTIÓ AL LLAMAMIENTO	
GEI	RAMÍREZ BORDES	ELISA	6,34	Nancy Eloína Ávila Ledesma	Analysing the impact of peer feedback vs. teacher feedback on EFL learners' writing performance
GEI	PORRAS SANTANA	MANUEL	6,255	NO ASISTIÓ AL LLAMAMIENTO	
GEI	SAUCEDA MORENO	MARTA	6,174	Diana Villanueva Romero	An Ecoготhic Reading of Jean Rhys's Wide Sargasso Sea (1966)
GEI	CEREZO SÁNC HEZ	ELENA	6,059	Bernardo Santano Moreno	Exploring Sutton Hoo: Artistry and Networks in Early Medieval England
GEI	GARCÍA MARTÍNEZ	MARÍA	6,029	Bernardo Santano	From Iron to Soul: the Metamorphosis of the English Hero from Beowulf to Hamlet.
GEI	BRAVO ALONSO	ALBA	5,99	NO ASISTIÓ AL LLAMAMIENTO	
GEI	ROYANO PÉREZ	PABLO	5,932	José Luis Oncins Martínez	The word "heart" in Shakespeare's work: an exploration
GEI	NARGANES GUISADO	JUAN CARLOS	5,73	Carlos Molina Valero	Stagecraft and Sorcery: Shakespearean intertextuality in Terry Pratchett's wyrd sisters